

Welcome to *Poetry 180*. We hope you find your summer venture into poetry a happy and refreshing one. While you are encouraged to read any and all of the poems in the collection, we ask that you read at least the following ones:

<u>Poem #</u>	<u>Poem</u>
07	“The Cord”
20	“Bestiary for the Fingers of My Right Hand”
21	“The Summer I Was Sixteen”
26	“To You”
45	“The Man into Whose Yard You Should Not Hit Your Ball”
92	“Lesson”
117	“What I Would Do”
143	“The Other World”
179	“96 Vandam”
180	“What He Thought”

We ask that you also answer the following question about one of the above required poems:

Imagery is the literary element that writers use, by means of a word or phrase, to bring a picture to the reader’s mind or to appeal to the reader’s sense of sight, hearing, touch, taste, or smell (from *A Book of Poetry 2*).

Pick a poem which you feel is rich in its use of imagery, and write an essay describing what images are powerful in the poem and how the author uses them.

Your essay must be at least three paragraphs (introduction, at least one body, and a conclusion). The body paragraph(s) must have a topic sentence. Your essay must be type-written.